MODULE 1 QUIZ

Top of Form



Note: It is recommended that you save your response as you complete each question.

**Question 1** (1 point)



True or False: Film Analysis papers should be completely based on just your own opinions

Question 1 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 2** (1 point)



True or False: In general, a Film Review that you see in a newspaper has more depth than an academic Film Analysis paper

Question 2 options:

|  |  |
| --- | --- |
|  | False |
|  | True |

Save

**Question 3** (1 point)



True or False: If you don't quote directly from a source, but you still use some of the content and ideas from that source, you still need to cite that source as a reference in your papers

Question 3 options:

|  |  |
| --- | --- |
|  | False |
|  | True |

Save

**Question 4** (1 point)



True or False: The Instructor thinks it is important for you to list every single nomination and award for the films you write about in your papers

Question 4 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 5** (1 point)



True or False: Your Instructor enjoys reading "Stream of Consciousness" style papers that fit everything into one paragraph and contain very little, if any organization.

Question 5 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 6** (1 point)



True or False: All of us have different filters we use when deciding whether or not to see a film; for instance, some people can't wait to see the newest horror film, and other people don't ever want to see horror films

Question 6 options:

|  |  |
| --- | --- |
|  | True |
|  | False |

Save

**Question 7** (1 point)



True or False: Dr. Greg Smith, in his essay, explains his belief that almost all of us are "reading way too much" into the supposed meaning of a film when we do a Film Analysis paper

Question 7 options:

|  |  |
| --- | --- |
|  | False |
|  | True |

Save

**Question 8** (1 point)



True or False:  According to Smith, most films have a central message that the Director wants to convey; as the viewer, you either “get it” or you don’t.

Question 8 options:

|  |  |
| --- | --- |
|  | False |
|  | True |

Save

**Question 9** (1 point)



In Casablanca, Rick's statement that "he sticks his neck out for nobody" made a lot of people think that he was representing the initial foreign policy of which of these countries when WWII broke out?

Question 9 options:

|  |  |
| --- | --- |
|  | Germany |
|  | The United States |
|  | France |
|  | Italy |

Save

**Question 10** (1 point)



Victor Laszlo leads the House Band at Rick's in playing the National Anthem of which of these countries?

Question 10 options:

|  |  |
| --- | --- |
|  | Germany |
|  | Great Britain |
|  | France |
|  | The United States |

Save

**Question 11** (1 point)



True or False: Ilsa felt free to fall in love with Rick in Paris because she thought that her husband (Victor) had been killed.

Question 11 options:

|  |  |
| --- | --- |
|  | False |
|  | True |

Save

**Question 12** (1 point)



Who gets on the plane to Lisbon at the end of the film?

Question 12 options:

|  |  |
| --- | --- |
|  | Rick and Ilsa |
|  | Victor and Ilsa |
|  | Rick and Louis |
|  | Yvonne and Sascha (the bartender) |

Save

**Question 13** (1 point)



Where does Rick hide the Letters of Transit?

Question 13 options:

|  |  |
| --- | --- |
|  | Under the Roulette Wheel |
|  | In the safe in his office |
|  | In a file cabinet |
|  | In Sam's piano |

Save

**Question 14** (1 point)



What does Rick mean when he says “We’ll always have Paris”?

Question 14 options:

|  |  |
| --- | --- |
|  | That Paris may be temporarily occupied by           the Germans but that it will always be a beacon for liberty no matter what |
|  | That they can share custody of their parakeet named Paris |
|  | That he and Ilsa can meet in Paris after the war is over, and be together |
|  | That nothing can ever take away the love that Rick and Ilsa shared in Paris, even if they are now going their separate ways |

Save

**Question 15** (1 point)



Assume that the fly swatter in Casablanca is a motif.  A motif is defined as something tangible or audible, with a basic meaning, but also a larger meaning in the context of the film. What do you think might be a "larger meaning" for something like the fly swatter?

Question 15 options:

|  |  |
| --- | --- |
|  | It’s a secret signal to let others know that a meeting of the Resistance will be taking place that night |
|  | That Senor Ferrari is a "neat freak" and that creatures like flies upset his sense of order and decorum |
|  | That Senor Ferrari thinks that human life in Casablanca is as meaningless as the flies that he swats |
|  | That Senor Ferrari feels powerless, and kills the flies to try and compensate for those feelings |

Save

Save All ResponsesGo to Submit Quiz



Bottom of Form